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Profile

I like to think of myself as a storyteller, and regard everything I encounter people, experiences, places as muses. However, I also have a great respect for the visual element of storytelling, and am committed to exploring new ways of telling those stories through that most democratic of media: the newspaper.

Experience

Editor/ Founder, San Louie Magazine; San Luis Obispo, CA 2010-2011

With a team of three visual artists, I co-founded and run a quarterly print publication based on the Central Coast. Besides selecting each issue's theme, assigning articles, and managing the writers, I've courted stockists and coordinated functions to promote the publication. We had four issues: "Superheroes," "Animalia," "Borders and Beans," and "Happy."

Managing Editor, New Times; San Luis Obispo, CA Aug. 2010-Present

I oversee the day-to-day operations within the newsroom, assigning articles to the writers and editing all material within the paper. In particular, I've focused the paper's resources towards a more innovative method of presenting information, factoring visual artists into the department's freelance budget. I manage highly creative people, enforce deadlines, and constantly upgrade the scale and quality of the paper's dozen or so special issues. There are a lot of traditional newspaper elements to my job such as copy editing and writing but I've also expanded my role to include hosting art parties in moving trucks as a promotion for the paper as well as wading into a lake in January to steady a boat while serving as art director for a photo shoot.

Arts and Entertainment Editor, New Times; San Luis Obispo, CA 2006-Aug. 2010

I was responsible for the arts and entertainment section of the paper with duties that include selecting, assigning, and writing articles for the arts section. In addition to generating content for the paper I was responsible for hiring the section's freelancers and editing all material. Additionally, I added content that I considered significant to the community, such as a tech/ videogame column. And I expanded my responsibilities to include art directing and scheduling photo shoots and content for special sections including the Holiday Guide, Spring and Autumn Arts, and 55 Fiction.

Contributor, 48 Hour Magazine August 2010

Some might call *48 Hour Magazine* an experiment or collaboration. But *48 Hour Magazine* is really a competition among the country's most ambitious, competitive, and I'll just say it insane writers and artists. The organizers of the magazine put out a theme and would-be contributors must submit an article that addresses that theme within 24 hour. Only the best are featured in the magazine. My article, "Where the buffalo pan-fry" was selected for the magazine's inaugural issue.

General Assignment Reporter, Coast News; Grover Beach, CA 2005-2006

I wrote for all segments of the paper including sports, the police log, and community news. I functioned as staff photographer and edited the paper prior to weekly printing.

Awards

Association of Alternative Newsweeklies' 2012 AltWeekly Awards: 3rd place in the Public Service category for The Homeless Project.

Education

University of California, Los Angeles BA Humanities, English, 2005

Skills

As an English major and journalist I have a love of language, both written and spoken. I am capable of juggling multiple tasks and responsibilities, both large and small, and am particularly adept at bringing large-scale projects to fruition. I operate well with deadlines, allowing me to assume heavier workloads. And having worked for a newspaper, I can work miracles within a limited budget. At one point I coordinated a half-dozen photo shoots involving a live bull, rooster, boat full of models, and more than two-dozen costumes with less than \$50.